

Your concept of what's possible is about to change.





About the Film

SOAR explores the relationship between two sisters: Kiera, a quadruple amputee who lost her limbs at age two, and Uriah, who was born a month before her sister fell ill. The film celebrates the extraordinary ways that Kiera has learned to adapt and reveals Uriah's part in helping her sister adjust. Tension arises, though, when Uriah steps away, finally admitting her need to define herself as an individual. A dance concert reunites them, rekindling their powerful bond. Their art helps them define themselves, together and separately, and helps us redefine our idea of what is possible.

60 minutes / USA

Directed by Susan Hess Logeais

Inspired by a duet choreographed by Melissa St Clair

Co-producers

Uriah Boyd is a gifted writer, singer, dancer and artist whose charismatic and quirky humor adds lightness to what might otherwise be a heavy story line. Uriah was critical in motivating the public to share the crowd funding campaign, and creating an online event drawing people to the concert. She was instrumental in coordinating schedules and rehearsals for three of the pieces performed in the concert.

Kieraq'mil Brinkley is a professional dancer and choreographer, who recently graduated with a Medical Assisting degree. A quadruple amputee since the age of two after a bout of pneumococcal sepsis, Kiera has developed a unique dance style, which beautifully displays the subliminal lines extending out from a dancer's body . As a co-producer, she was integral to coordinating the various schedules of the dance organizations performing in the concert.



The Filmmakers



Director / Producer

Susan Hess Logeais brings her passion as a social activist to her work as a filmmaker, creating films that are thought provoking and inspiring. Her background as a dancer, actress and perpetual student allows her to craft stories that do more than entertain. Holding a BA in Interdisciplinary Studies with a concentration in Transformational Entertainment and Human Consciousness, Hess Logeais recognizes her responsibility as a creative to produce content that serves the human spirit by encouraging reflection and growth.



Executive Producer

Andrea Chung is a writer, producer and director who has worked in film and television for nearly a decade. Her film *Seoul Searching* (2015) premiered at Sundance, and she is currently producing *Heartbeats on location* in India. She is best known for her production work on *Passion Play* (2010) and *The Damned* (2013).

Director's Statement



As a fellow dancer, I was drawn to the story of Kiera and Uriah. There is something uniquely compelling about their connection to performance and to each other, that lends itself perfectly to the medium of film.

While SOAR contains many themes, it is first and foremost about growth. By recording a moment of transition in the lives of Uriah and Kiera, SOAR documents their transition into adulthood. It weaves together footage of their performances with the equally intricate dance of sisterhood as they redefine their relationship with each other.

As co-producers, their dance becomes interlinked with the filmmaking process itself. Inspired by their example, I was able to overcome my own self-imposed limitations during filming. These scenes have been included to both relay the totality of the story and to serve as a reminder to audiences that, while at times painful and at other times joyful, growth and transition is an unavoidable aspect of life.

SOAR also serves to highlight the beauty of dance. As an amputee, Kiera brings elements to her performances and choreography that redefine and enhance audience members' understandings of lines and motion. Paired with her sister, we glimpse an intimacy and connection that is rarely experienced on stage or in life.

Press Links

In the news:

[03/19/2014 - The Oregonian / OregonLive](#)

[04/16/2014 - Willamette Week](#)

[05/08/2014 - KATU News / AM Northwest](#)

[05/28/2014 - The Mighty](#)

[05/29/2014 - Good Morning America / Yahoo News](#)

[05/29/2014 - ABC News](#)

[1/23/2015 - Neighborhood Notes](#)

Radio Interviews:

[03/03/2014 - "What's Possible" on Portland Radio Project](#)

[03/09/2015 - "Speaking Freely" on Kink FM](#)

Trailer & Promo for Soar

[SOAR Duet \(Vimeo\)](#)

[Short Promo \(Vimeo\)](#)

[Long Trailer \(Vimeo\)](#)

[SOAR Trailer on YouTube](#)

More from Director Susan Hess Logeais

[Nerves of Steel \(Trailer\)](#)

[The Portland Ballet \(Short Promo\)](#)

[Not Deat Yet \(Trailer\)](#)



Screening Rates

	Basic \$250.00	Director \$750.00*	Producer \$750.00*	Team \$1,250.00*
Rights to screen film	X	X	X	X
Access to download online discussion guide	X	X	X	X
Access to promotional photos	X	X	X	X
Director Susan Hess Logeais in attendance		X		X
Co-producer Kiera Brinkley or Uriah Boyd in attendance (venue must be ADA compliant)			X	X

* Plus travel & hotel



We offer discounts for non-profit organizations.
Contact us for rates.

Contact

For additional information or to book a screening please contact:

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